

01 Mood Board



ANIMAL LIMBS

The outer outline of the animal's limbs, I noticed the legs and ears that tremble when it faces difficulties.

THE HUMAN ARM

The dichotomy between "man" and "animal", "human" and "machine".

1



2



3



4



5





Givenchy Fall 1999 Ready-to-Wear

02 Inspiration



Alexander McQueen Spring 1999 Ready-to-Wear

**“The cyborg is a creature in a post-gender world”
— Donna Haraway, the Cyborg Manifesto.**



Reproduction of Soviet Canine Pressure Garment, 1959

CHAIN IN THE HEART

A chain is added to the symbol to connect the two outline parts of the heart. This represents the emotional bond between each other, and at the same time it is a kind of bondage.

CHAIN IN THE HEART

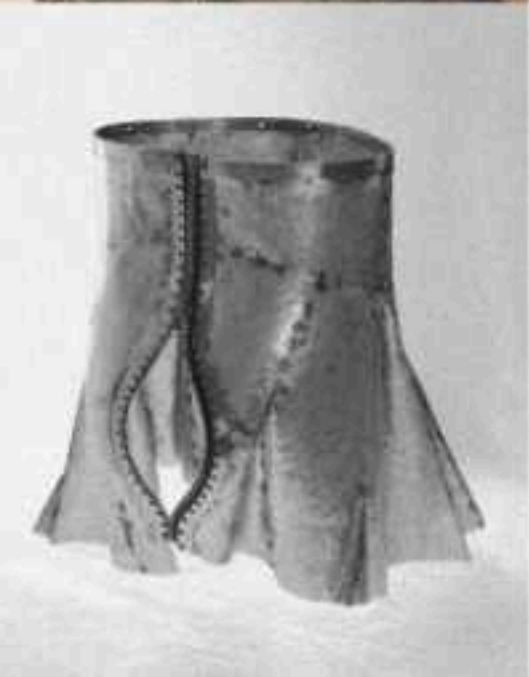
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MECHANICAL STRUCTURES

Use metallic materials such as aluminium alloy or plastic to create the exoskeleton structure of half a robotic arm. Add a bionic design to the mechanical structure to simulate the shape of the bones and joints of the hand to give the whole a more organic feel.



MOVABLE JOINT DESIGN

Integrate movable joints so that the parts of the robotic arm can mimic the natural movement of a human arm.

MATERIAL

For the top half rigid white piqué, choose a white piqué with a hard texture to simulate a mechanical and technological feel. This stiff fabric creates the look of a mechanical device while giving a strong industrial and technological feel.



Layers and Textures - Layers are used to intertwine hard white pique fabrics with soft gauze fabrics. This mix and match can express the complex relationship between "human" and "animal", "human" and "machine".



MATERIAL

The lower half of the yarn and ruffles design uses lightweight gauze or similar materials to mimic the soft texture of feathers through ruffles and layering.



The transparency of the gauze can be contrasted with the white cloth of the upper body, emphasising the difference between 'human' and 'animal'.

03 Clothing Collage



CYBORG

Collage portraits representing people with images of animals, using patterns of animal fur or scales. Create an effect that blends people and animals.





MECHANICAL

Utilise metallic clothing elements, such as rivets, to highlight a sense of mechanics.

Embedding bionic designs, such as patterns or lines of mechanical devices, in clothing to highlight the contrast between the human body and machines.



04 Clothing Concepts

THE FUSION OF MAN AND ANIMAL

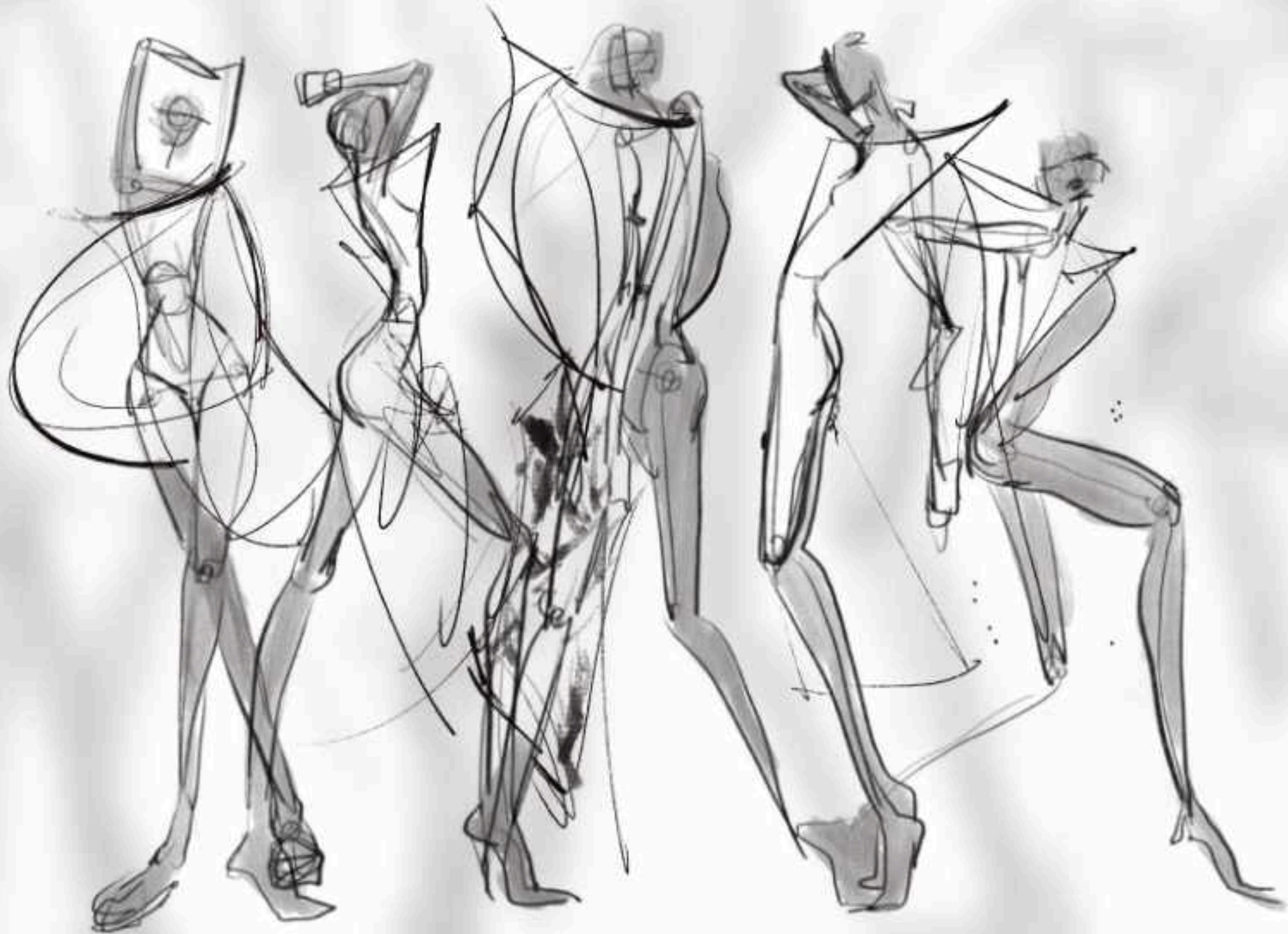
Blending parts of the human body with animal elements, such as designing the hem of a skirt in the shape of a feather.



TRANSFORMATIONS AND CONVERSIONS

Designing transformable garments that can be switched between human and animal, human and mechanical by means of zips and buttons. The use of detachable elements allows for quick transitions between different parts of the garment, presenting the possibility of multiple identities.





05 Clothing Sketch

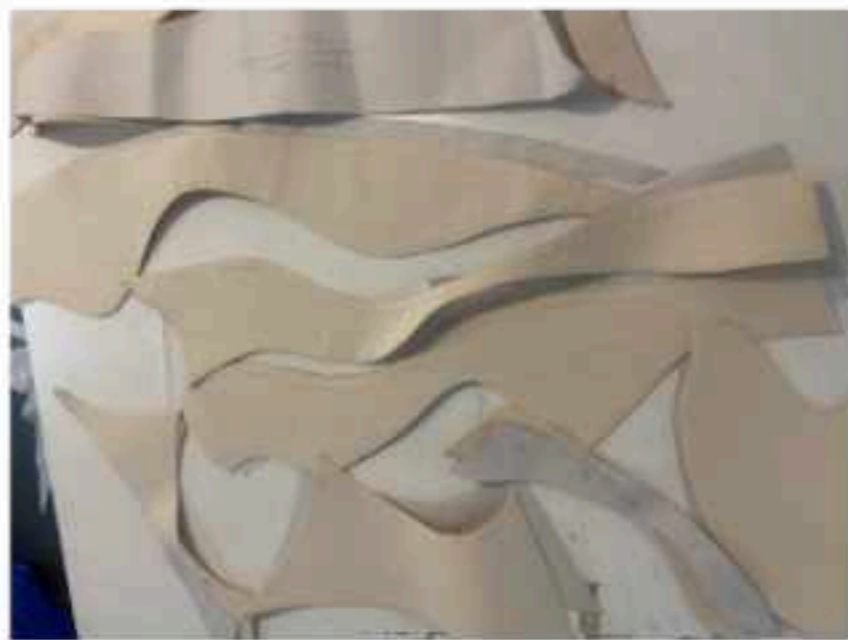


VERSION 1



VERSION 2







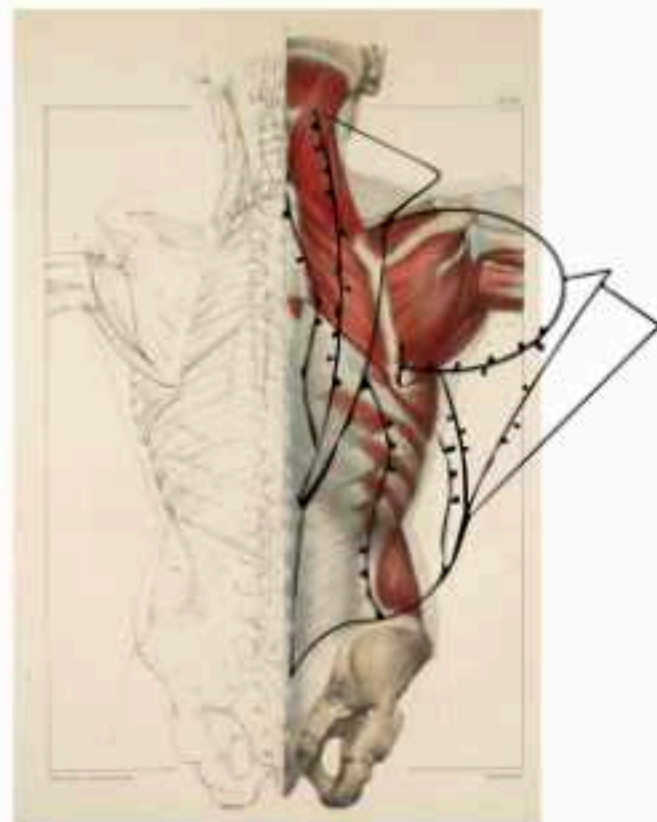
06 Thought Without Concept



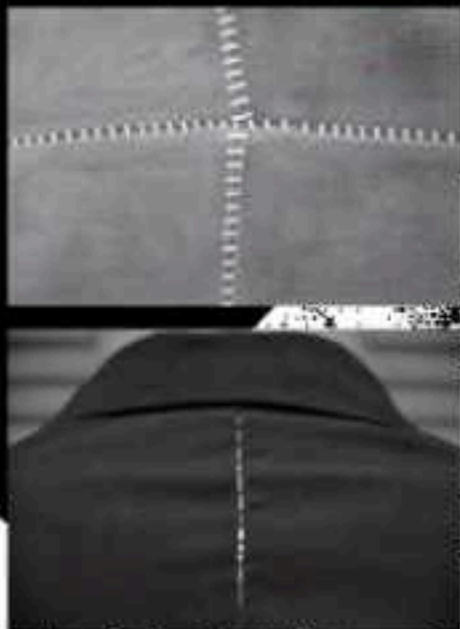
SILHOUETTES

Drawing on the ideas of body symbolism and semiotics from "A Cyborg Manifesto", the appearance and decoration of the robotic clothing was designed to convey specific symbols and meanings.

The fusion of human and animal silhouettes symbolises their closely intertwined relationship in life.



taped-seam
chain-seam
invisible-seam
invisible-seam



ARTICULATIONS

The invisible- and chain-seam allows the fabric to form folds according to the tension brought about by the body's state of motion.

A seam, like a scar, is a complete form. A scar is the trace of a wound and the reconnection of the edges. It is also a trace of the fact of mental neglect of the companion/medical animal and the violence it has endured.



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